A SON AMI CHARLES LEWY.

DEUXIEME CONCERTO

pour

PIANO

avec accompagnement d'Orchestre

par

ANTNE RUBINSTEIN.

Op. 35.

Le Piano seul ..... 15 fr.
Le Piano d'Accompagnement ..... 12 »
L'orchestre en Parties separées ... 30 »

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Propriété de l'Editeur.

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DEUXIÈME CONCERTO

pour

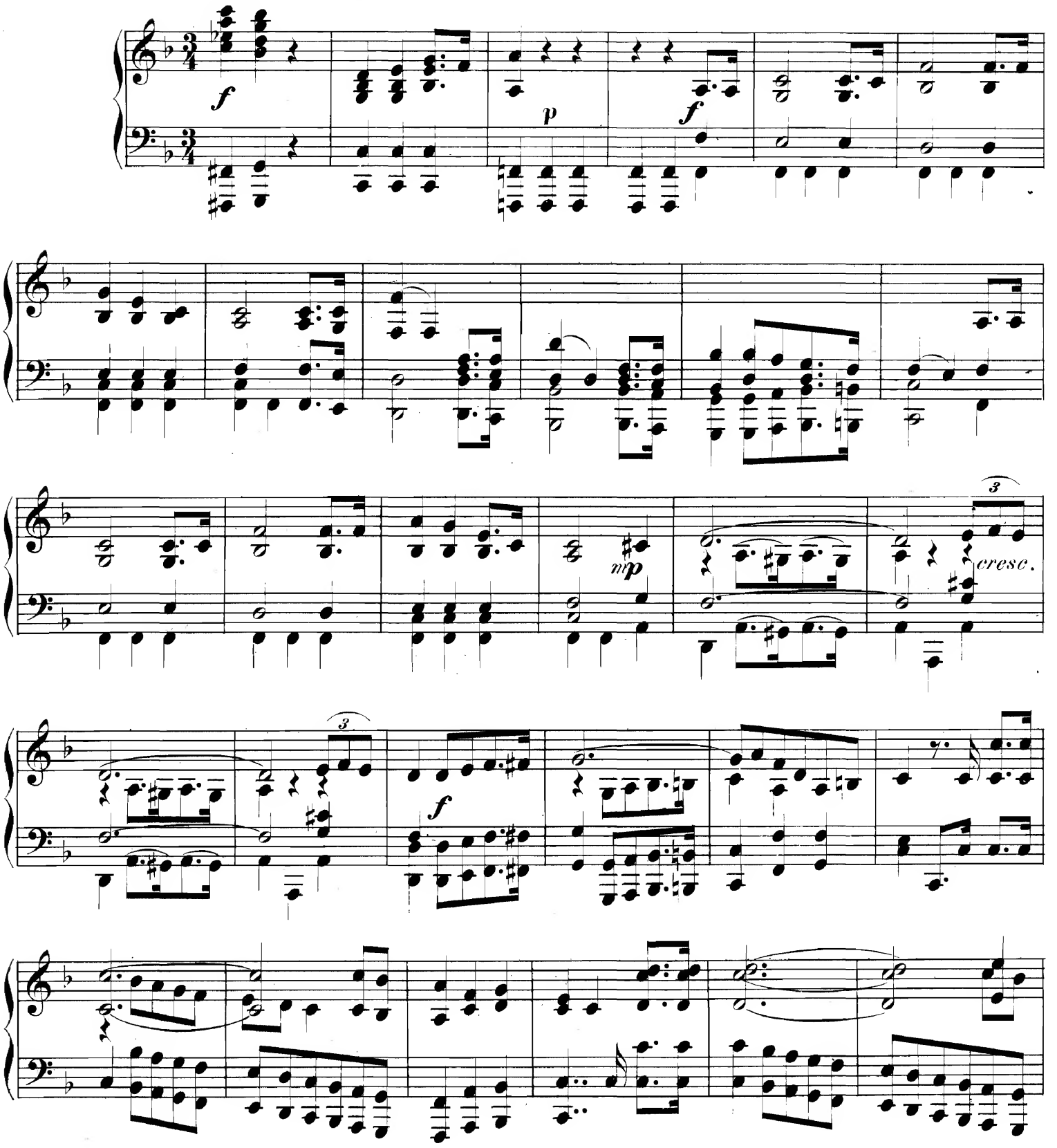
PIANO

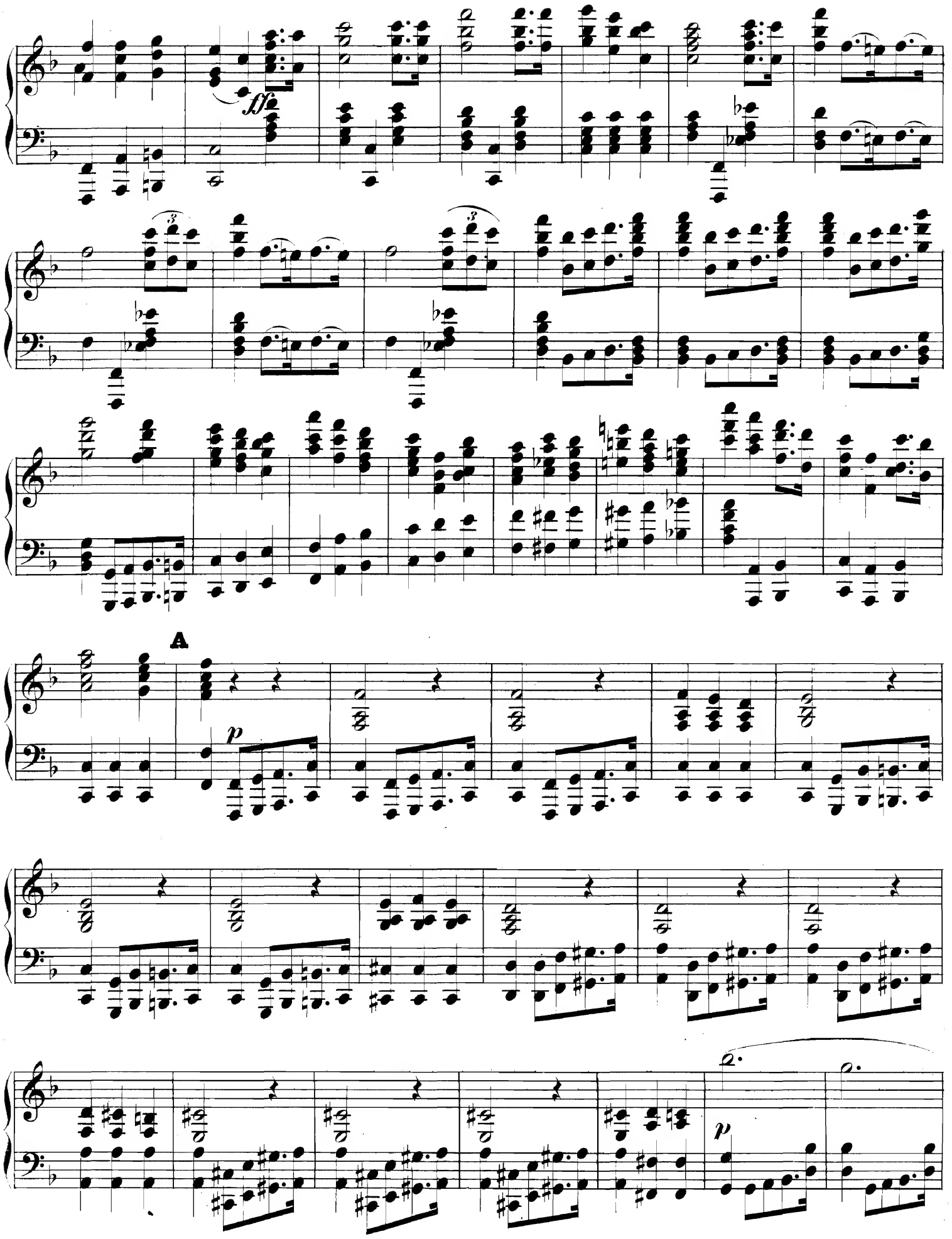
avec accompagnement d' orchestre.

Réduction pour le Piano
de l' Accompagnement d'orchestre.

Allegro con fuoco.

A. Rubinstein, Op. 35.




ff
A
p
p

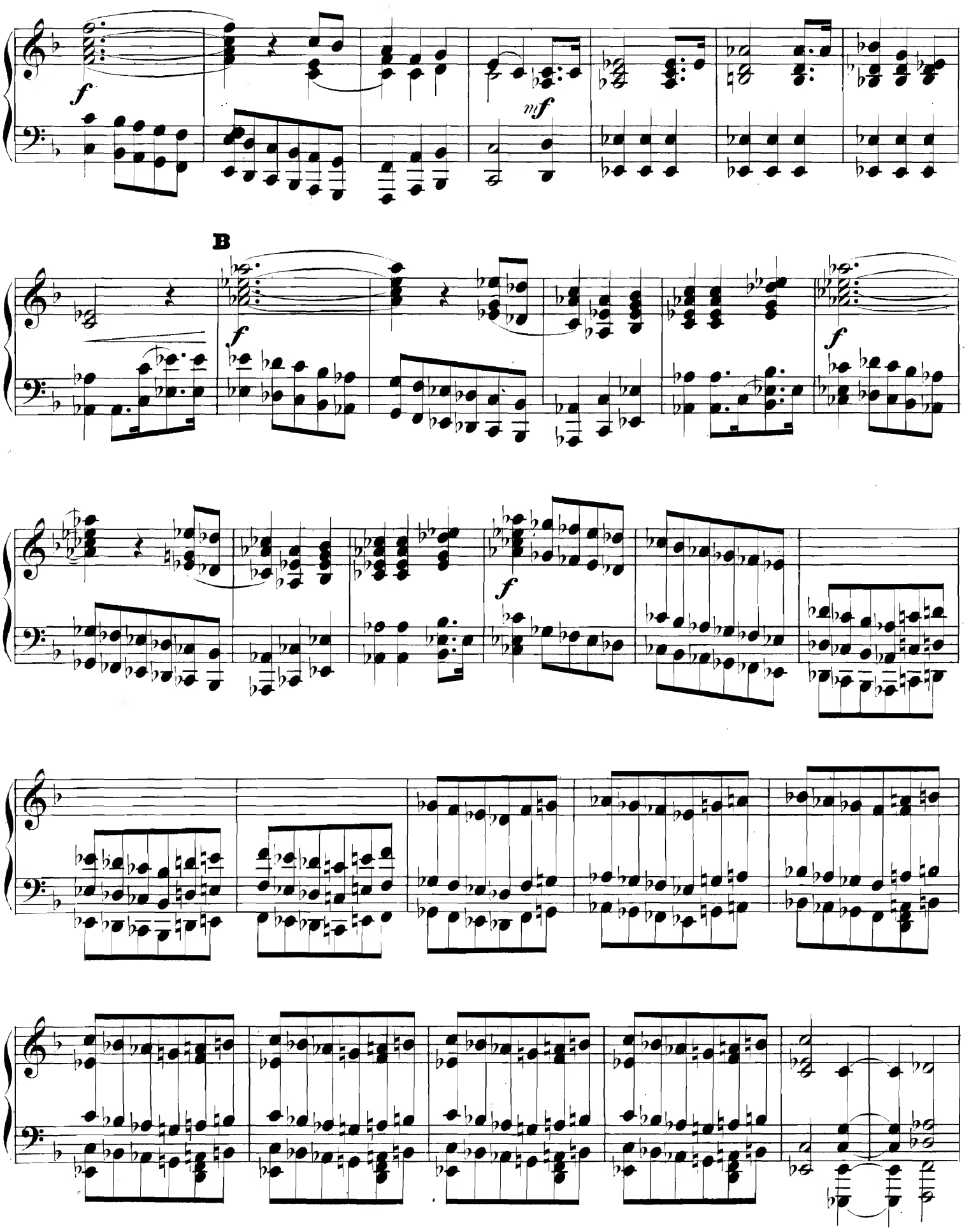
cresc.

mf

cresc.

f

mf


f
mf
B
f
f
f

p

cresc.

Molto più mosso.

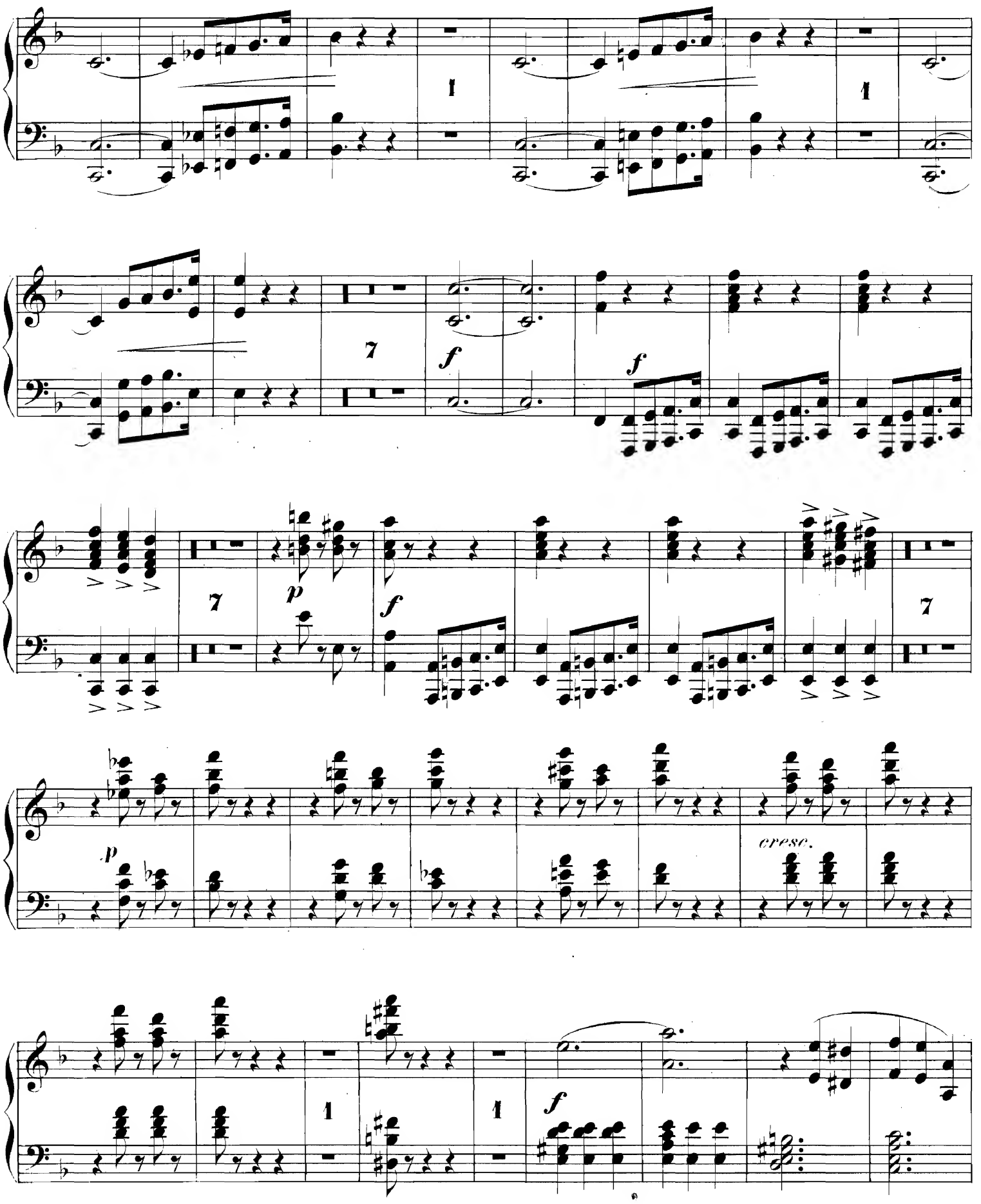
f *p*

f *p*

cresc.

C

f


1
1
7
f
f
7
p
f
7
p
cresc.
1
1
f

D

con espress.

24

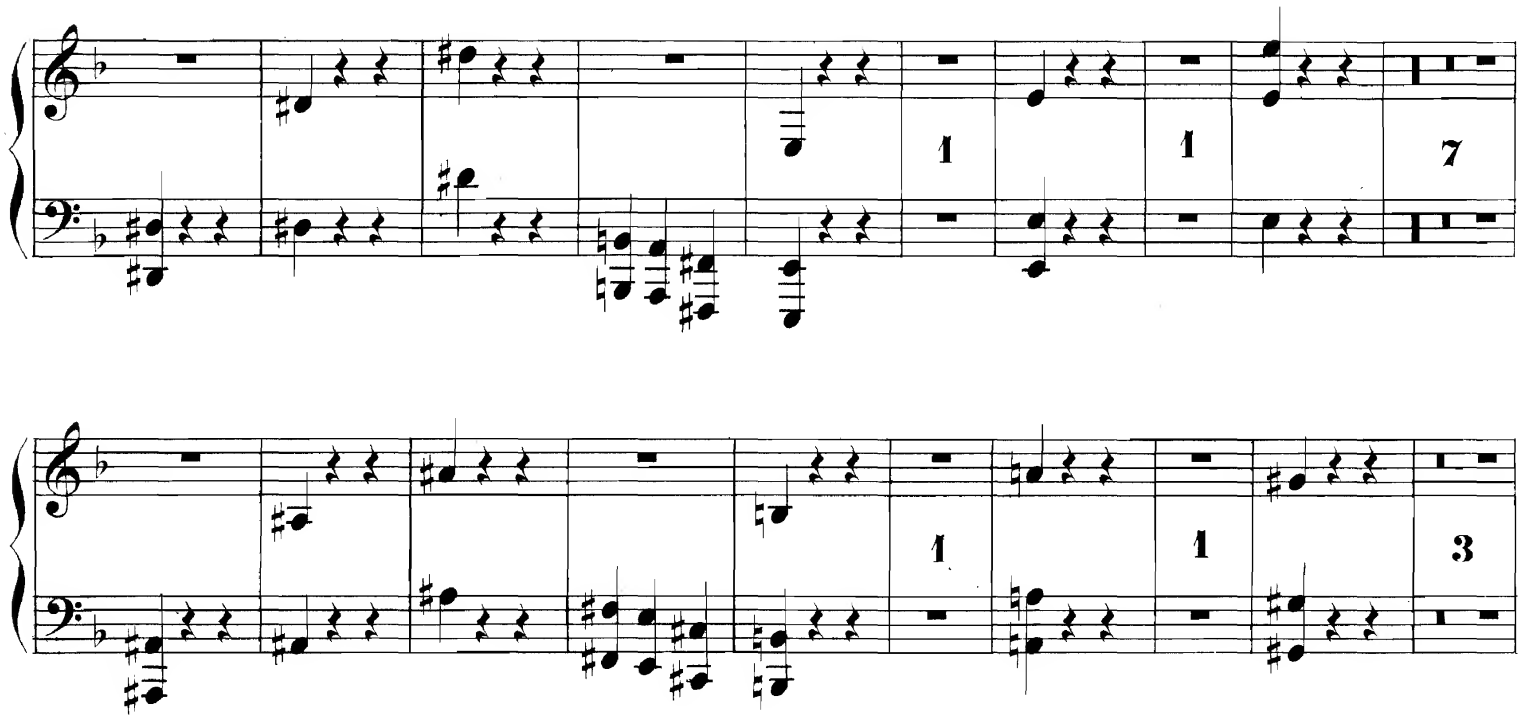
mp

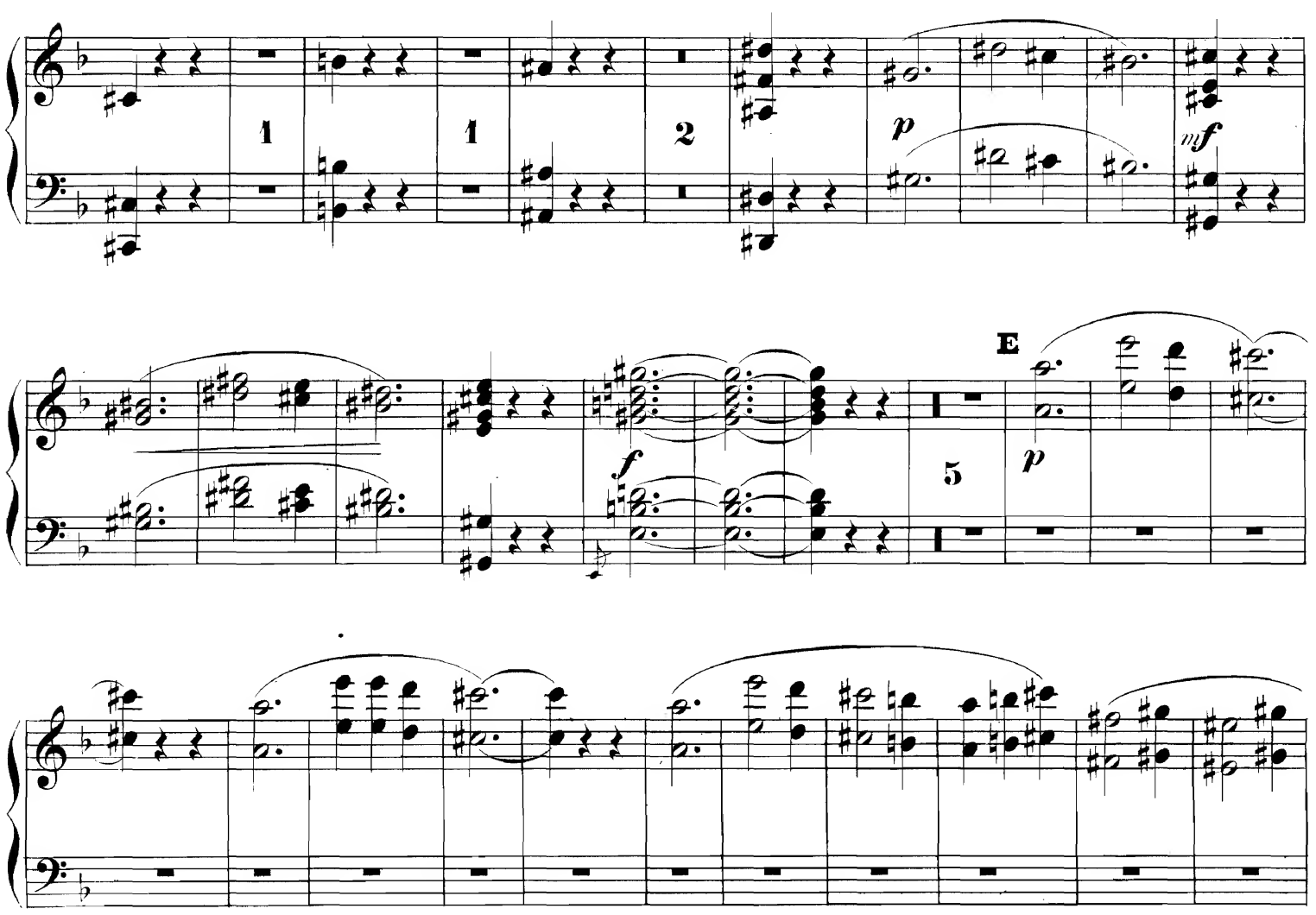
p

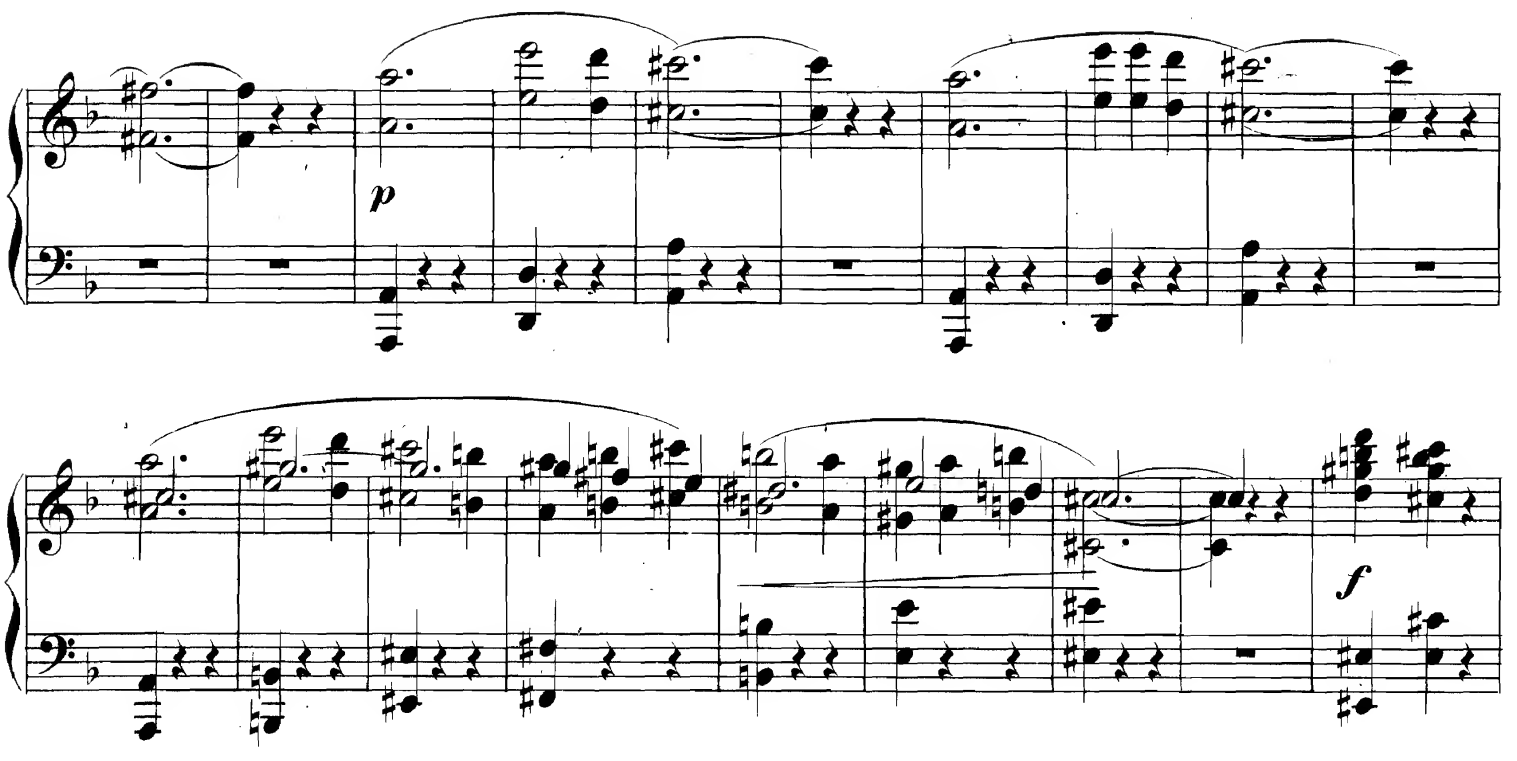
p

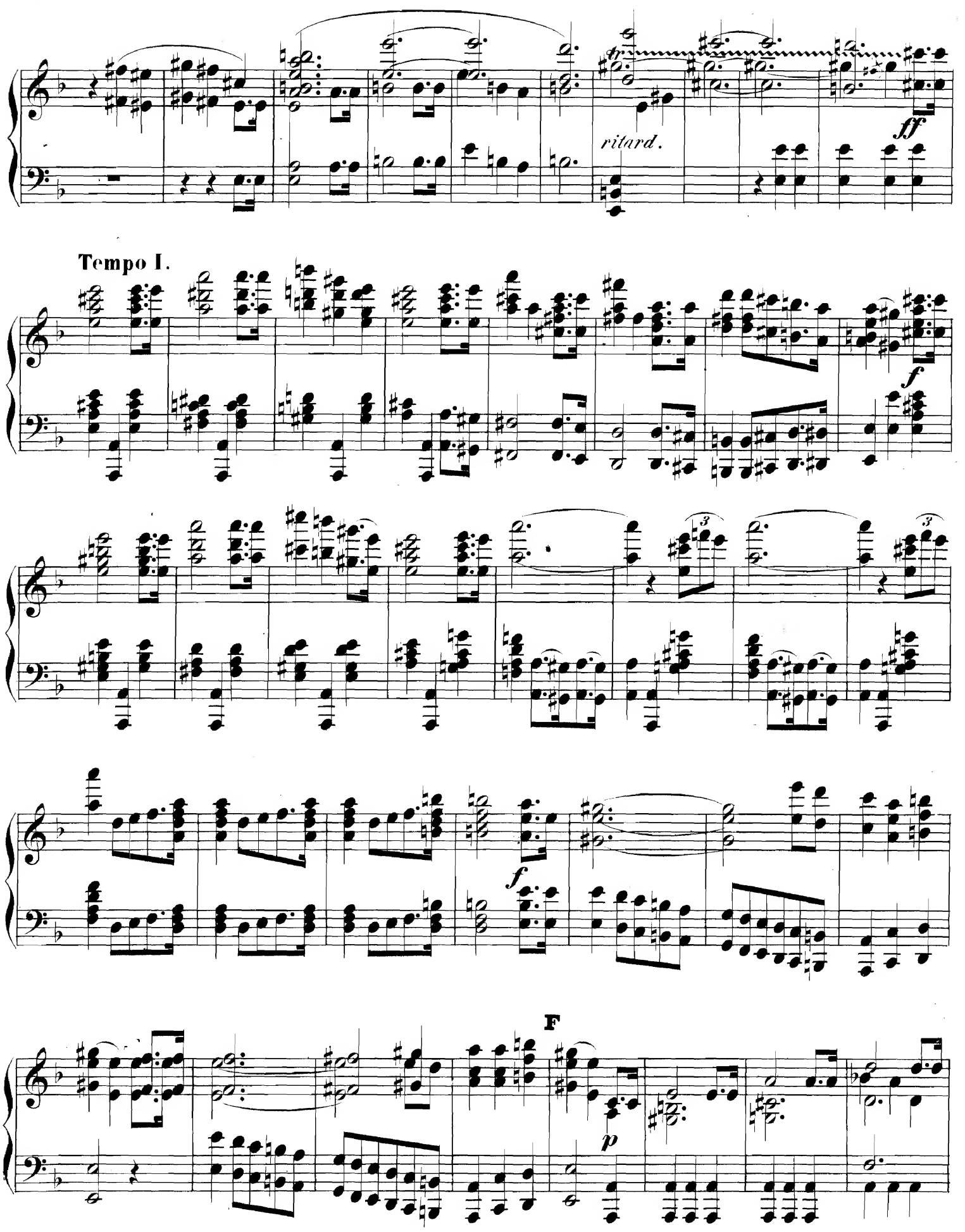
Vivace assai.

1 1 7


1
1
7
1
1
3


1
1
2
p
mf
f
5
E
p


p
f
1
1
f
f


ritard.
ff
Tempo I.
f
f
F
p

cresc.

f

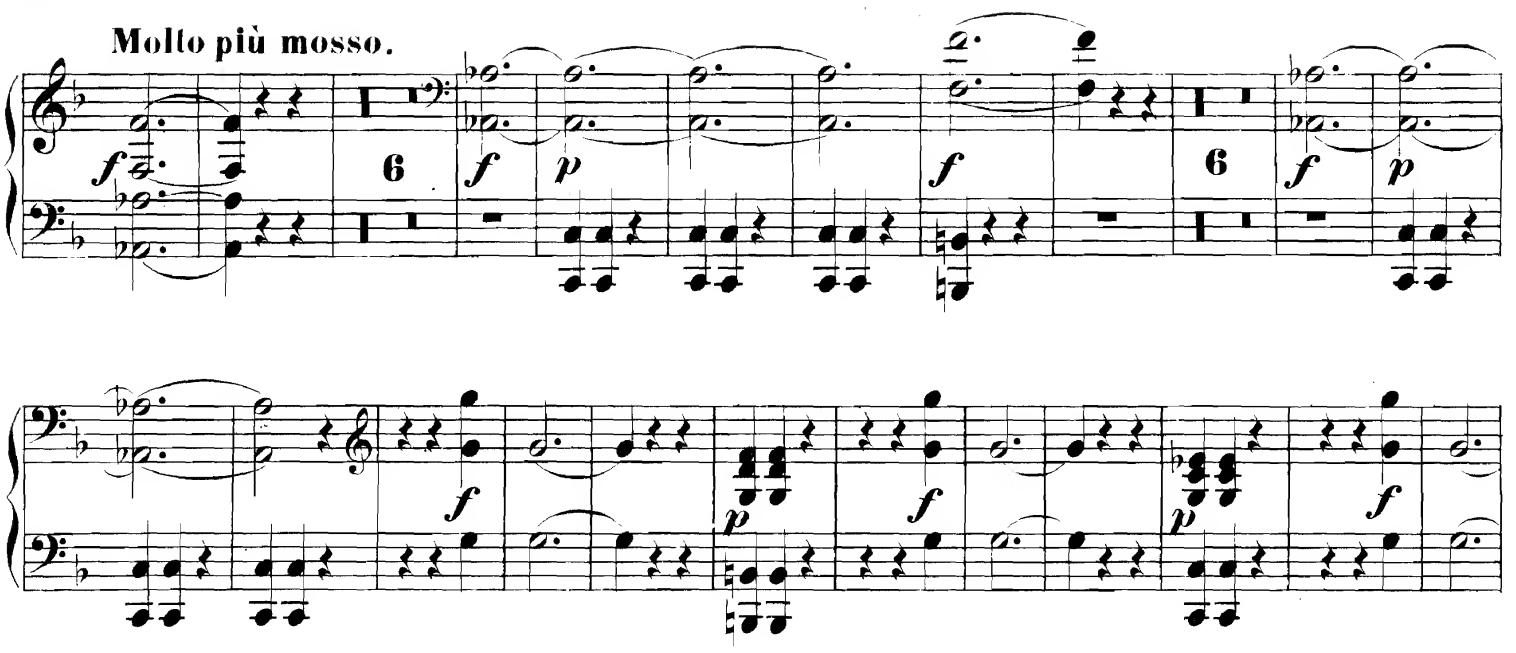
dimin.

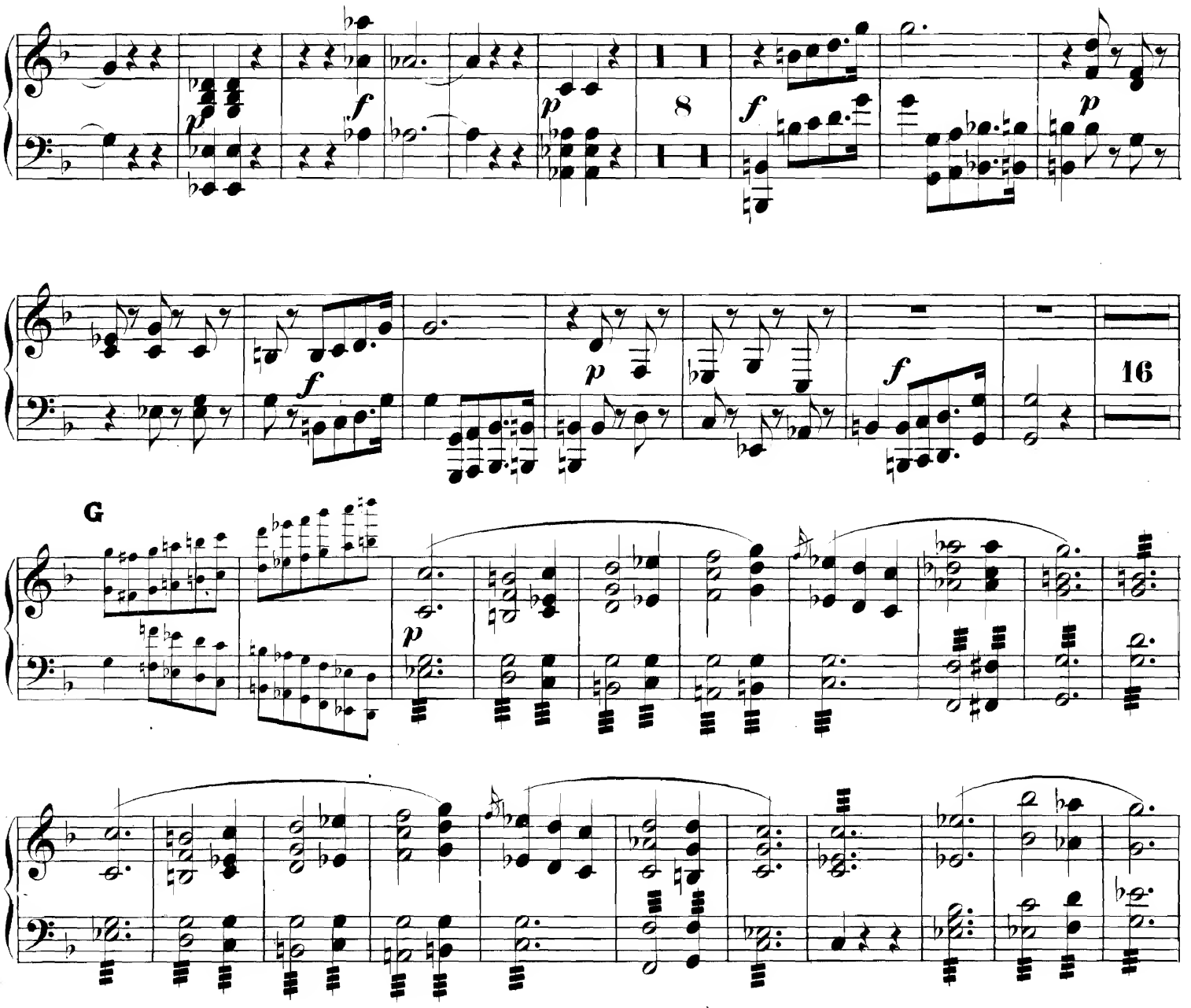
mf

largamente

cresc.

Molto più mosso.





cresc.

f

f

3

H

96

15

Vivace assai.

più cresc.

I

f

f

f

f

7

7

1

1

Andante.

ten.

pp

9

A

ten.

morendo

pp

a tempo

p

B

pp

p

f

2

p

1

pp

p

p

6

C

f

dimin.

p

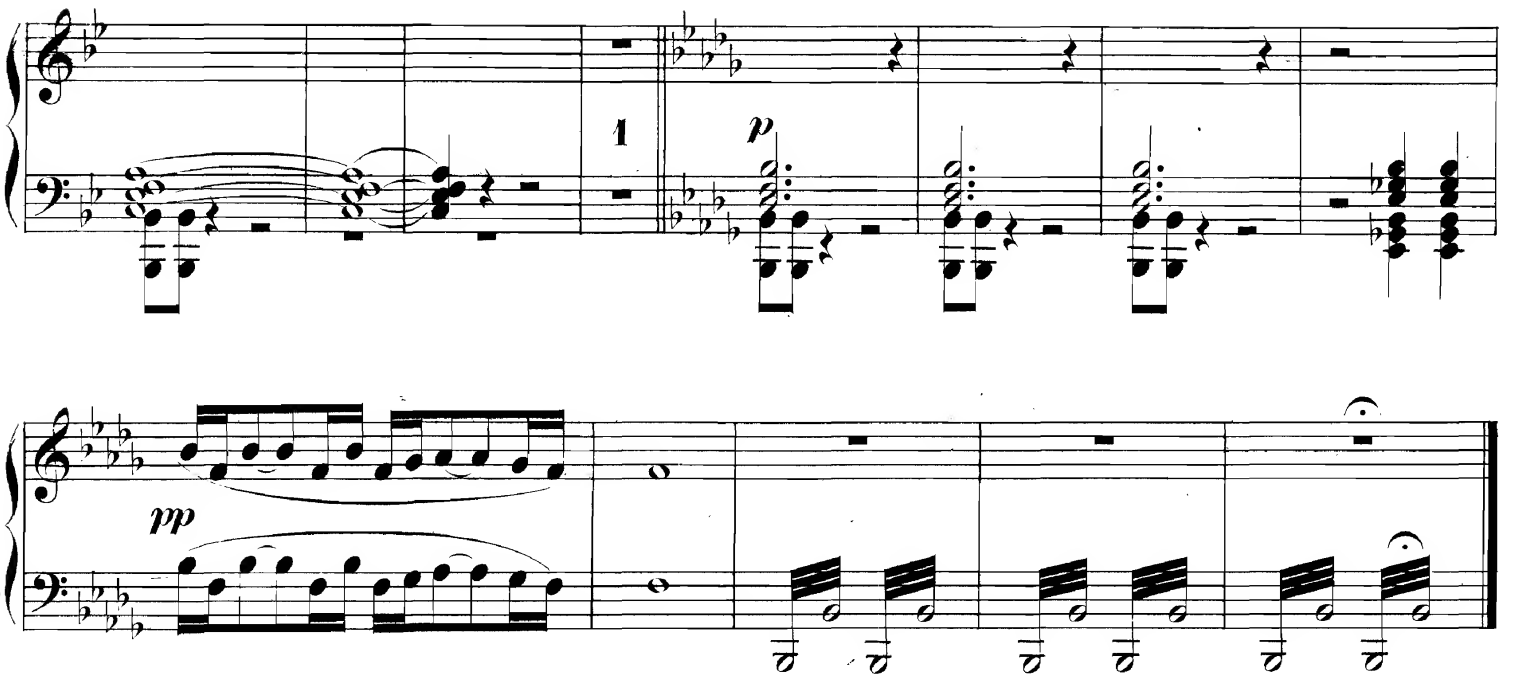
f

p

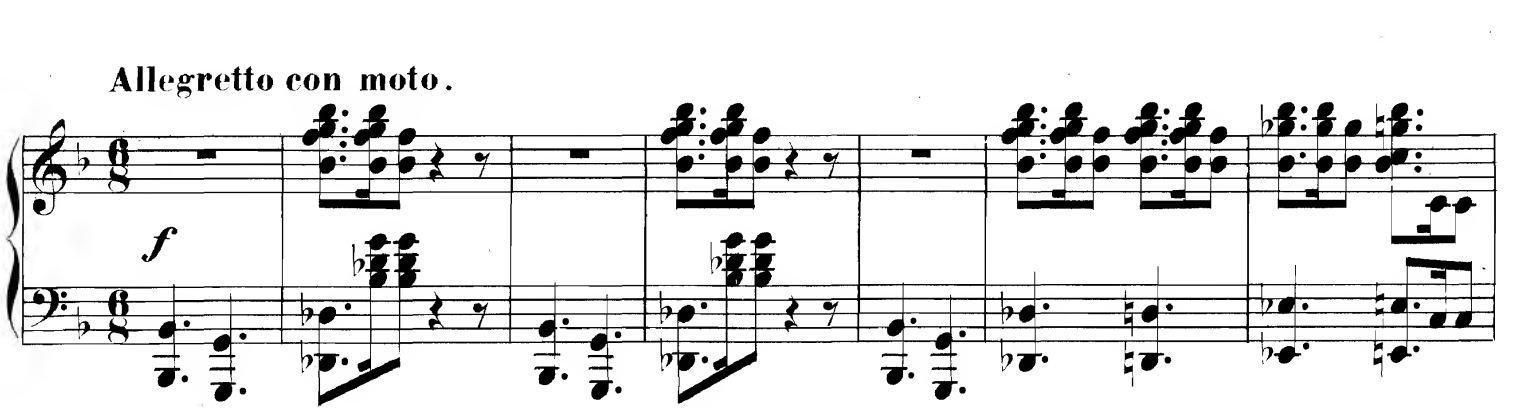
D

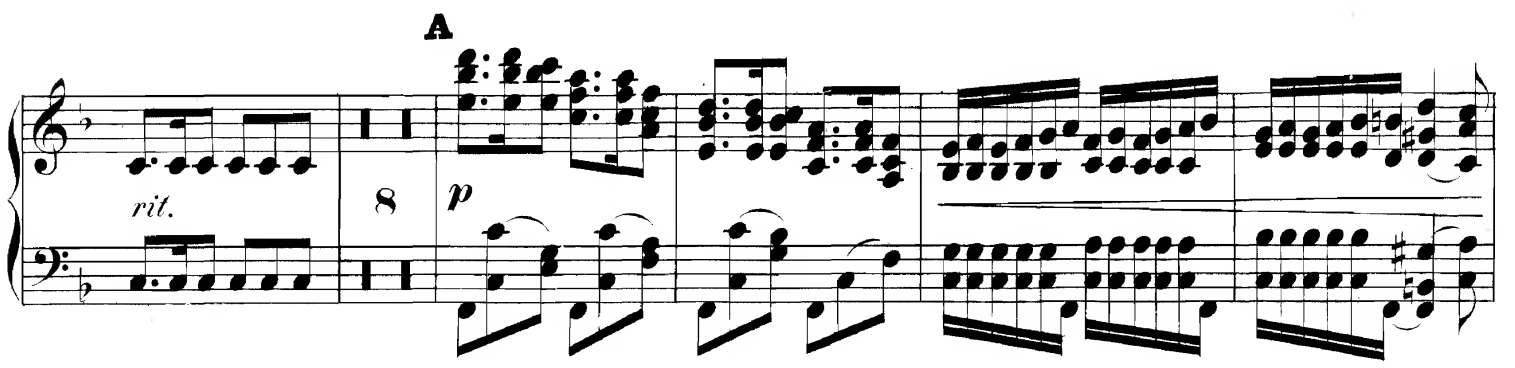
p

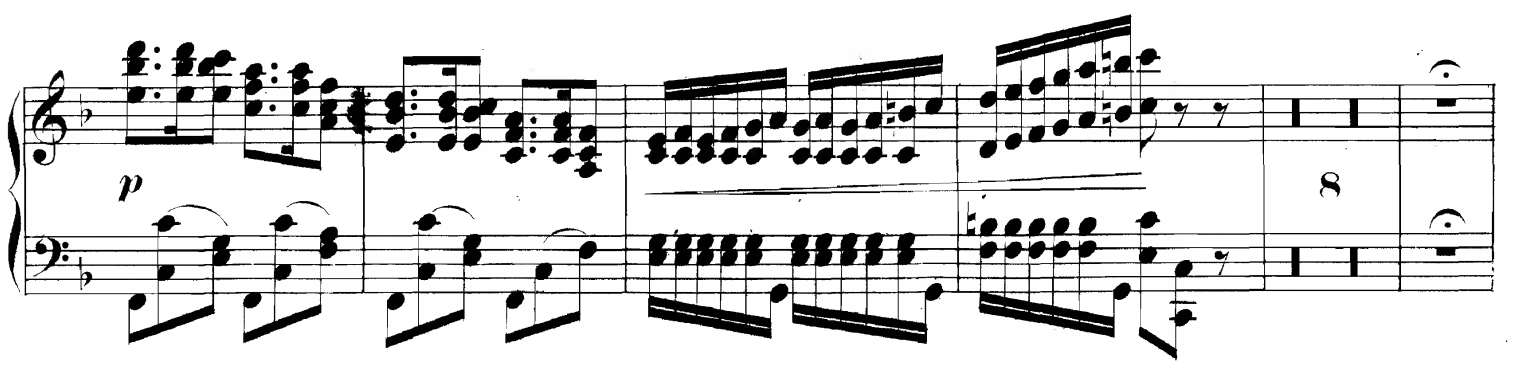
f



Allegretto con moto.







6

f

ff

f

B Più mosso.

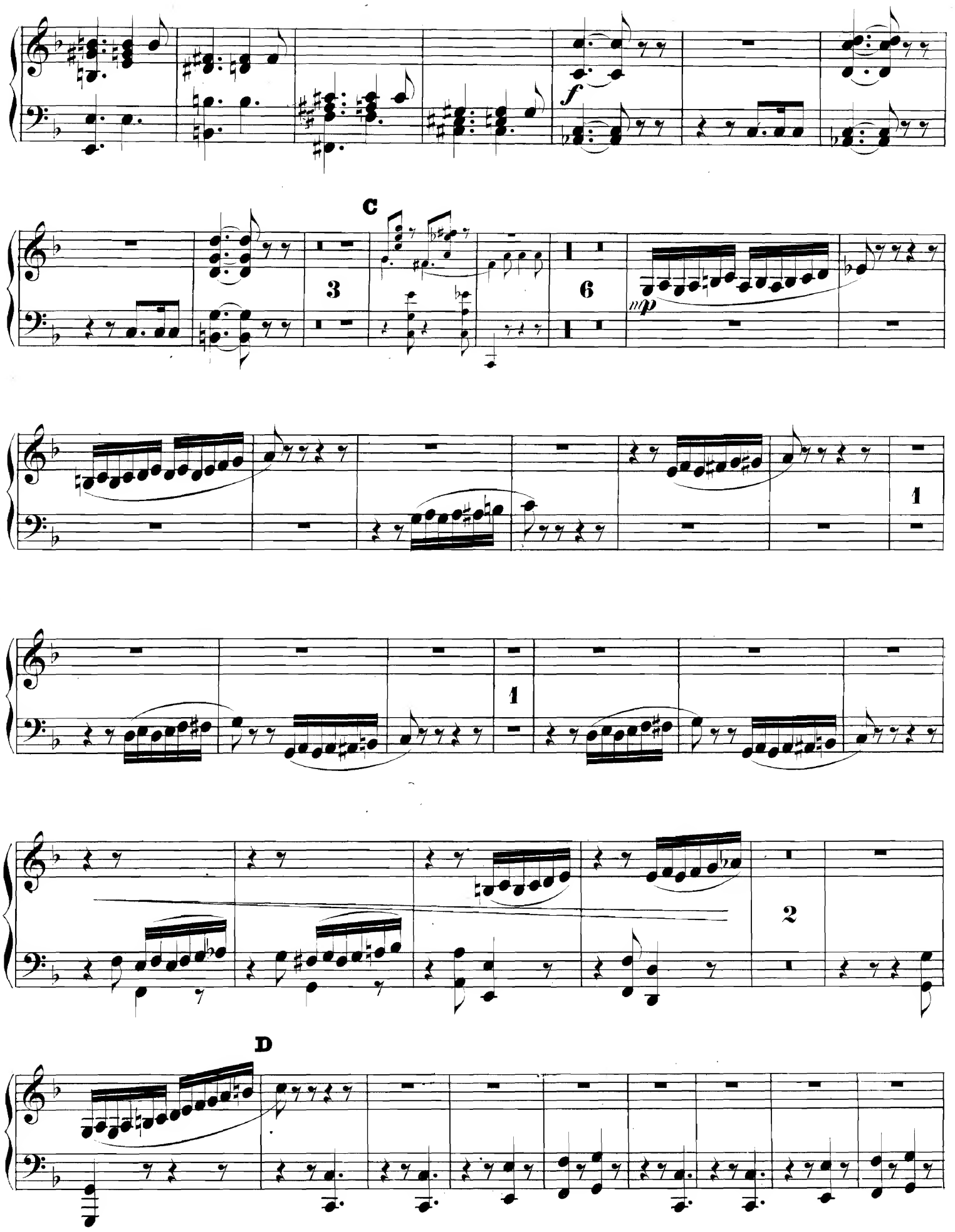
f

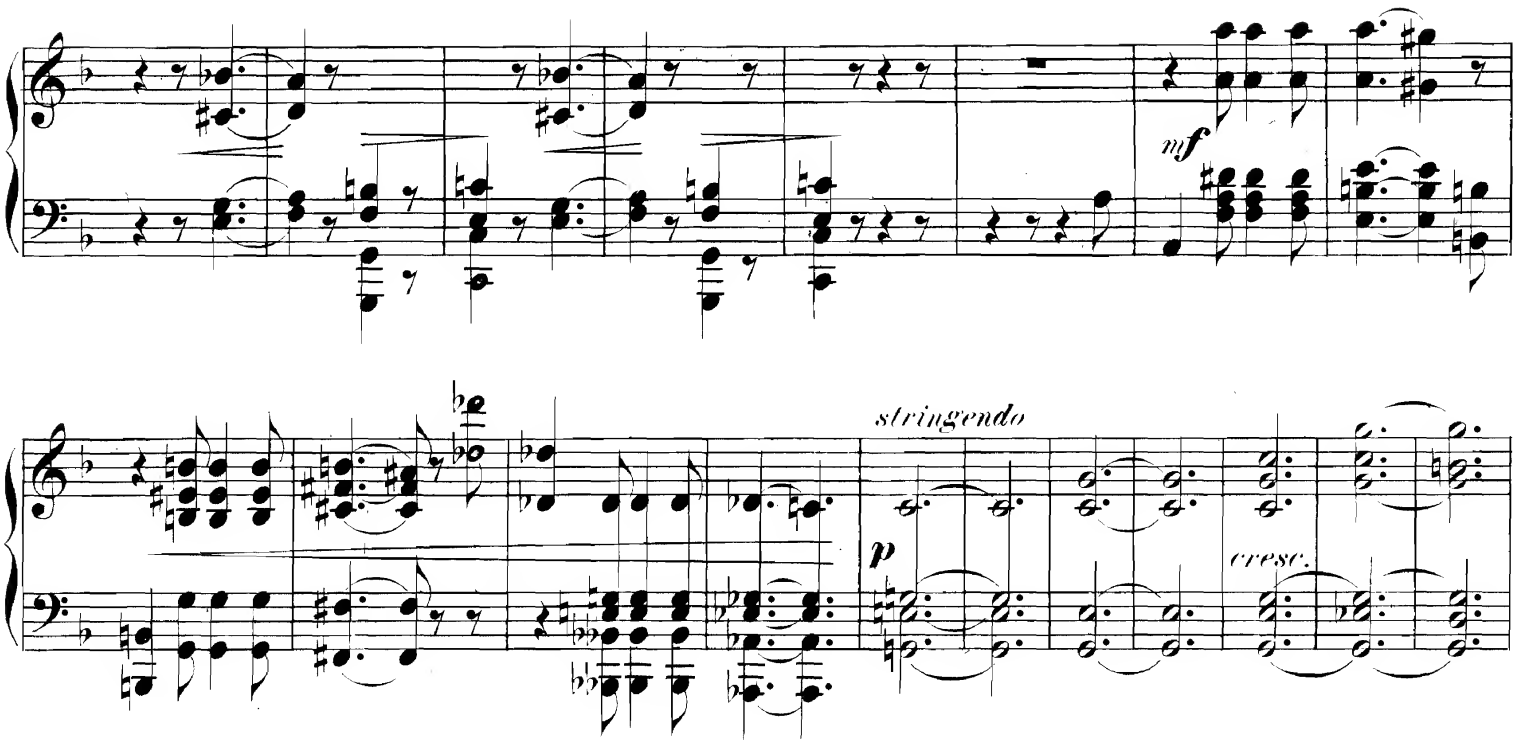
1

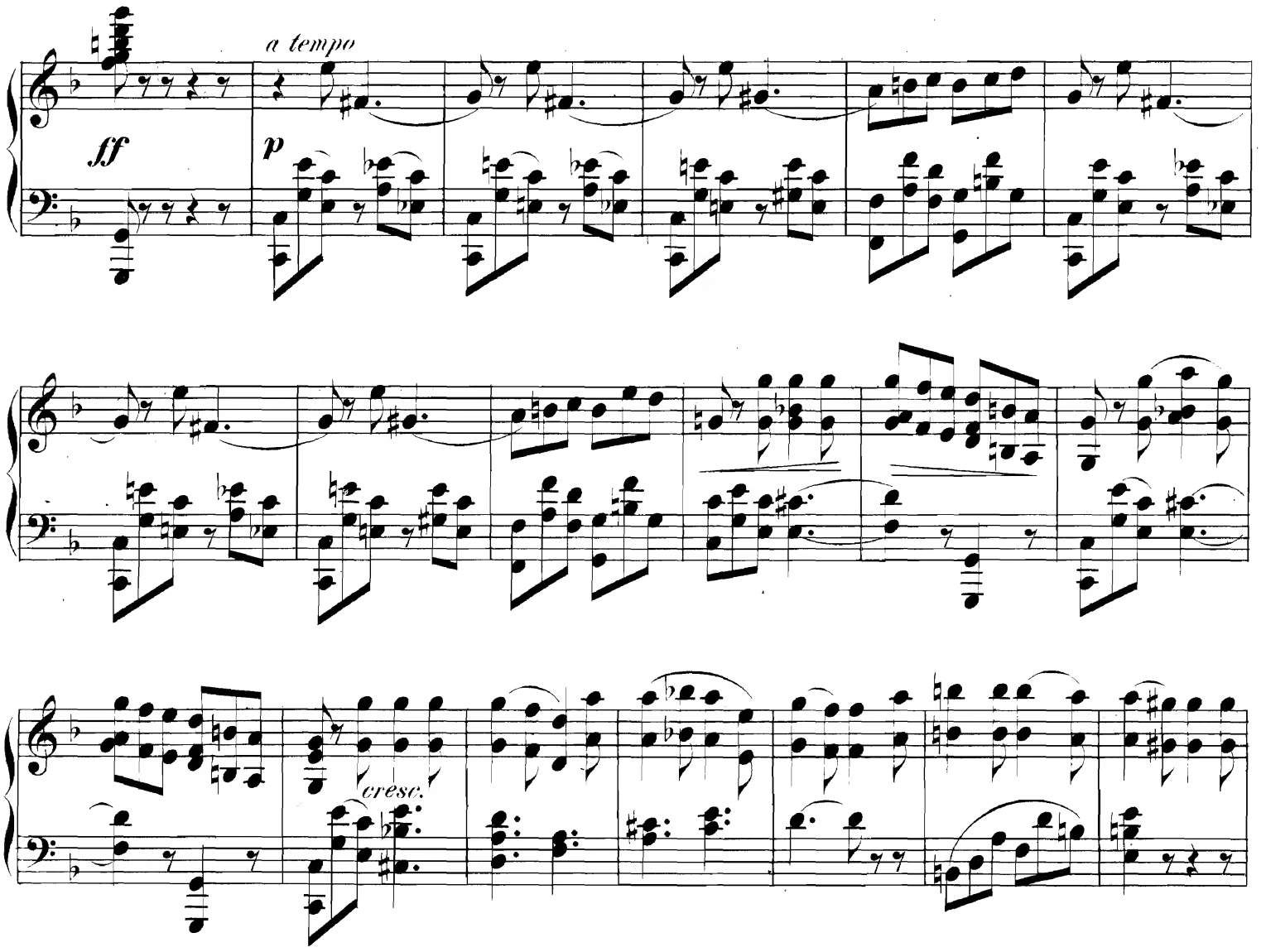
Quasi Allegro.

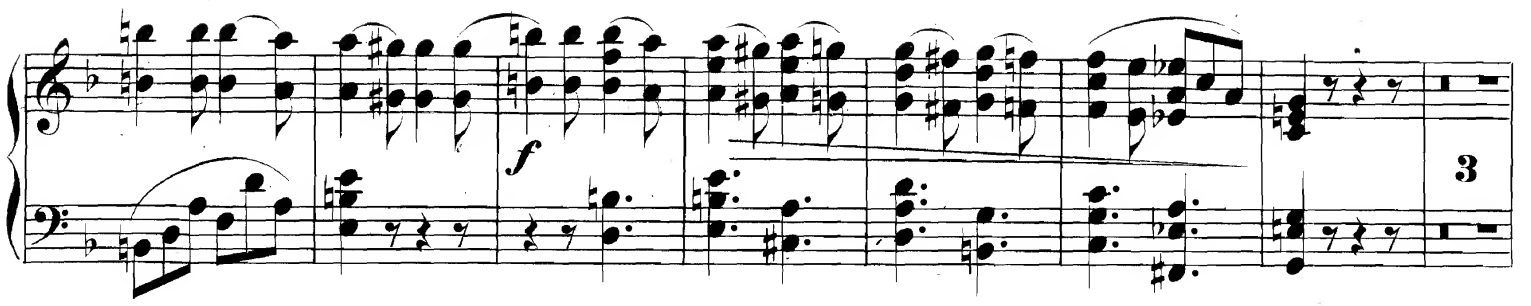
1

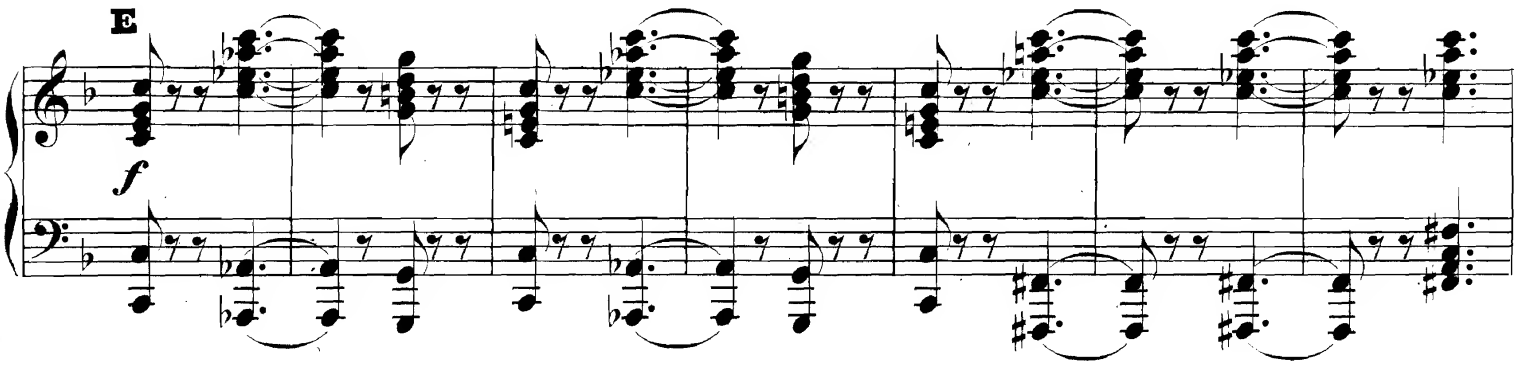
p

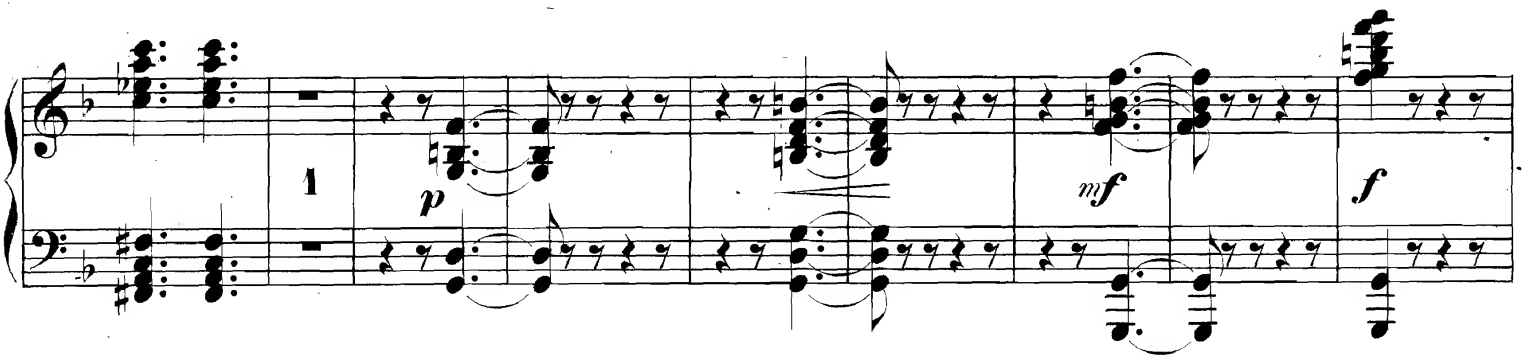

f
C
3
6
mp
1
1
2
D

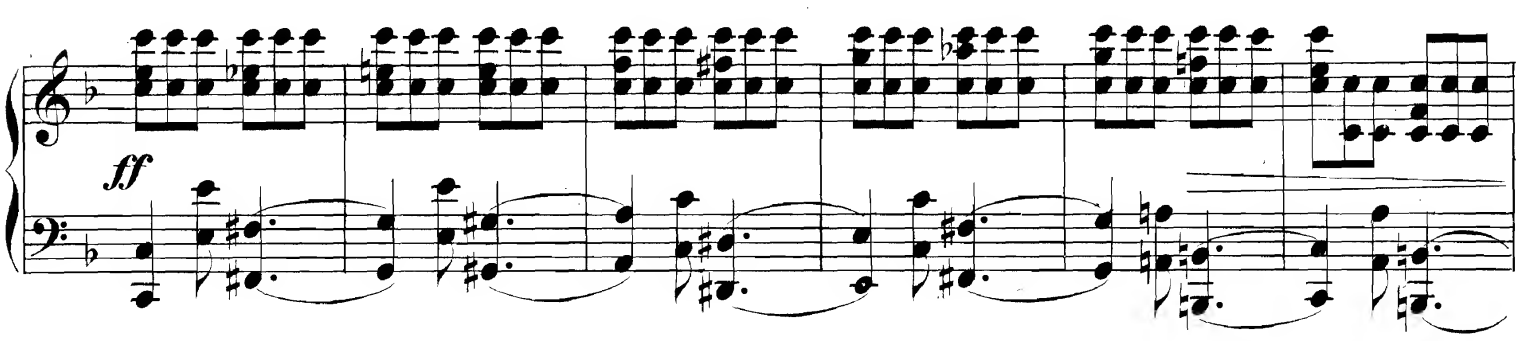

mf
stringendo
p
cresc.

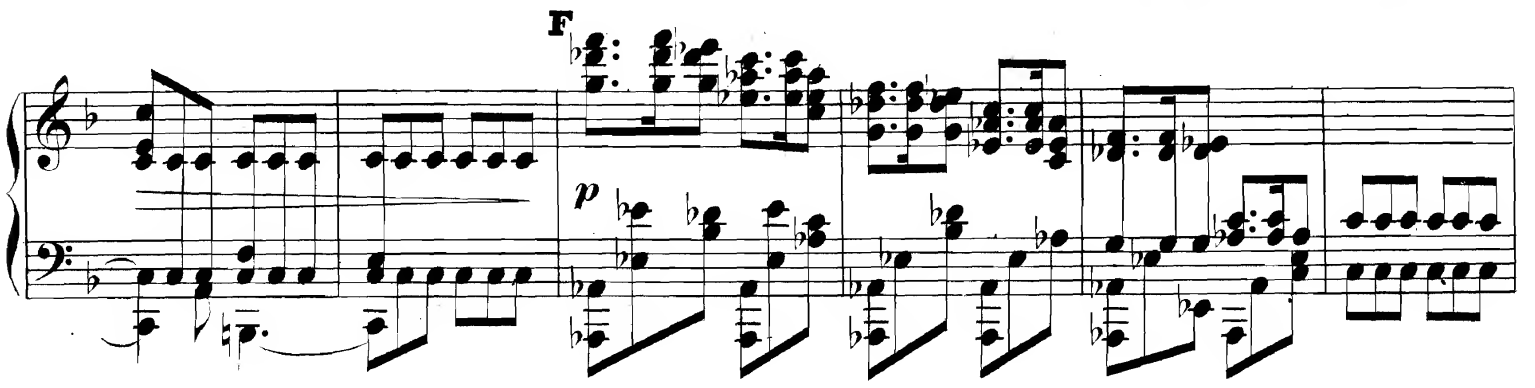

a tempo
ff
p
cresc.


f
3


E
f


1
p
mf
f


ff


F
p

cresc.

f

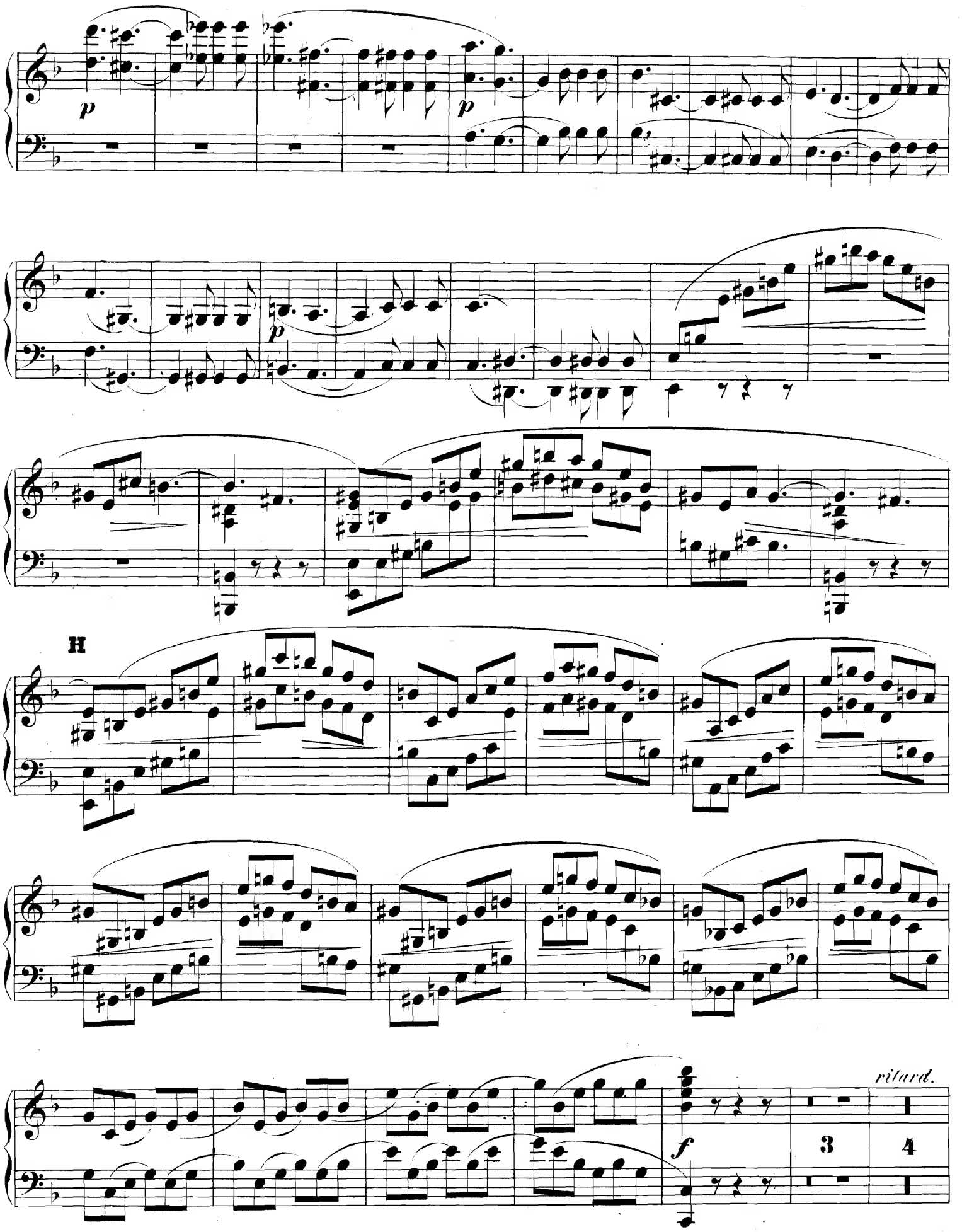
ff

3 3 14 1

G *con espressione*

p

2


p
p
p
H
ritard.
f
3
4

Tempo I.

p

p

8

f

f

Tempo di più mosso.

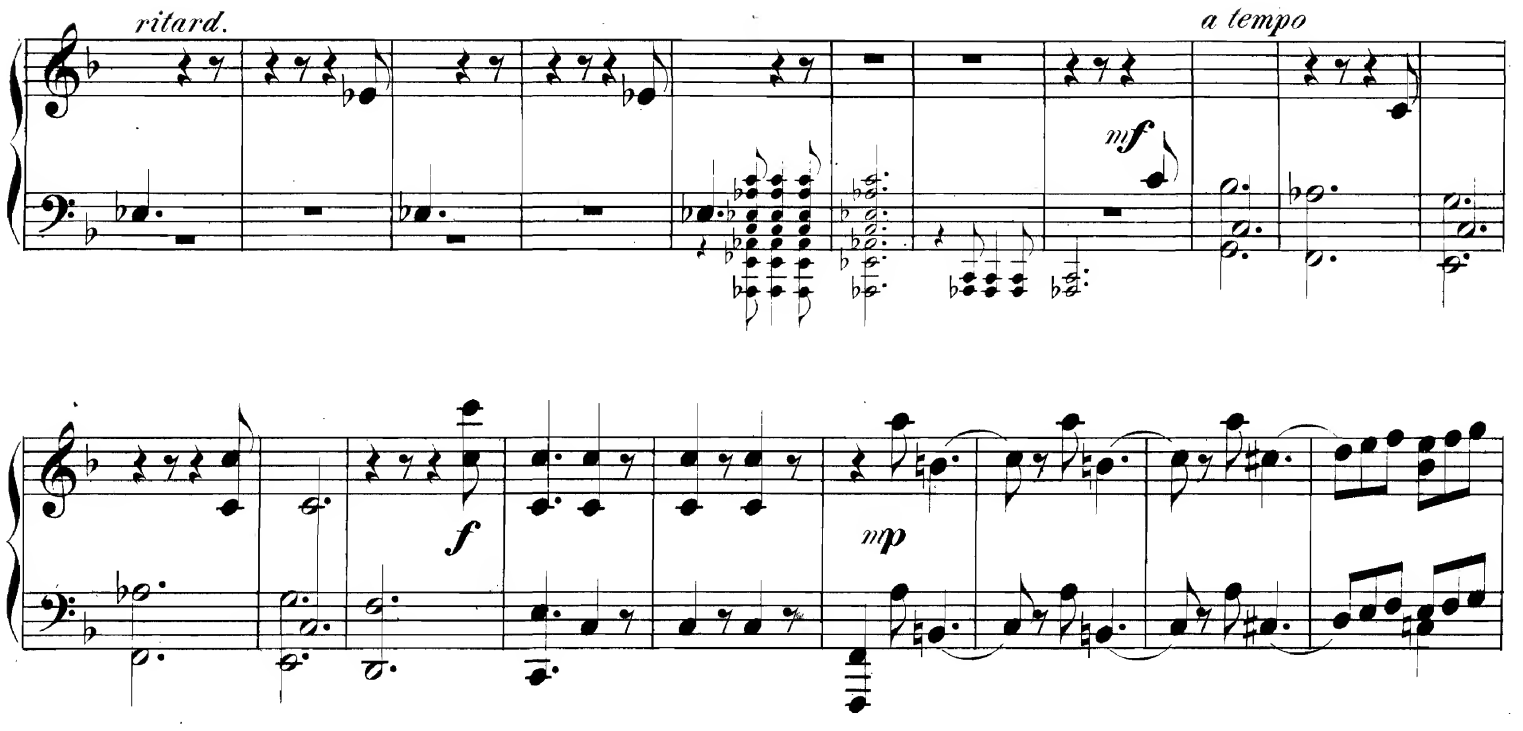
11

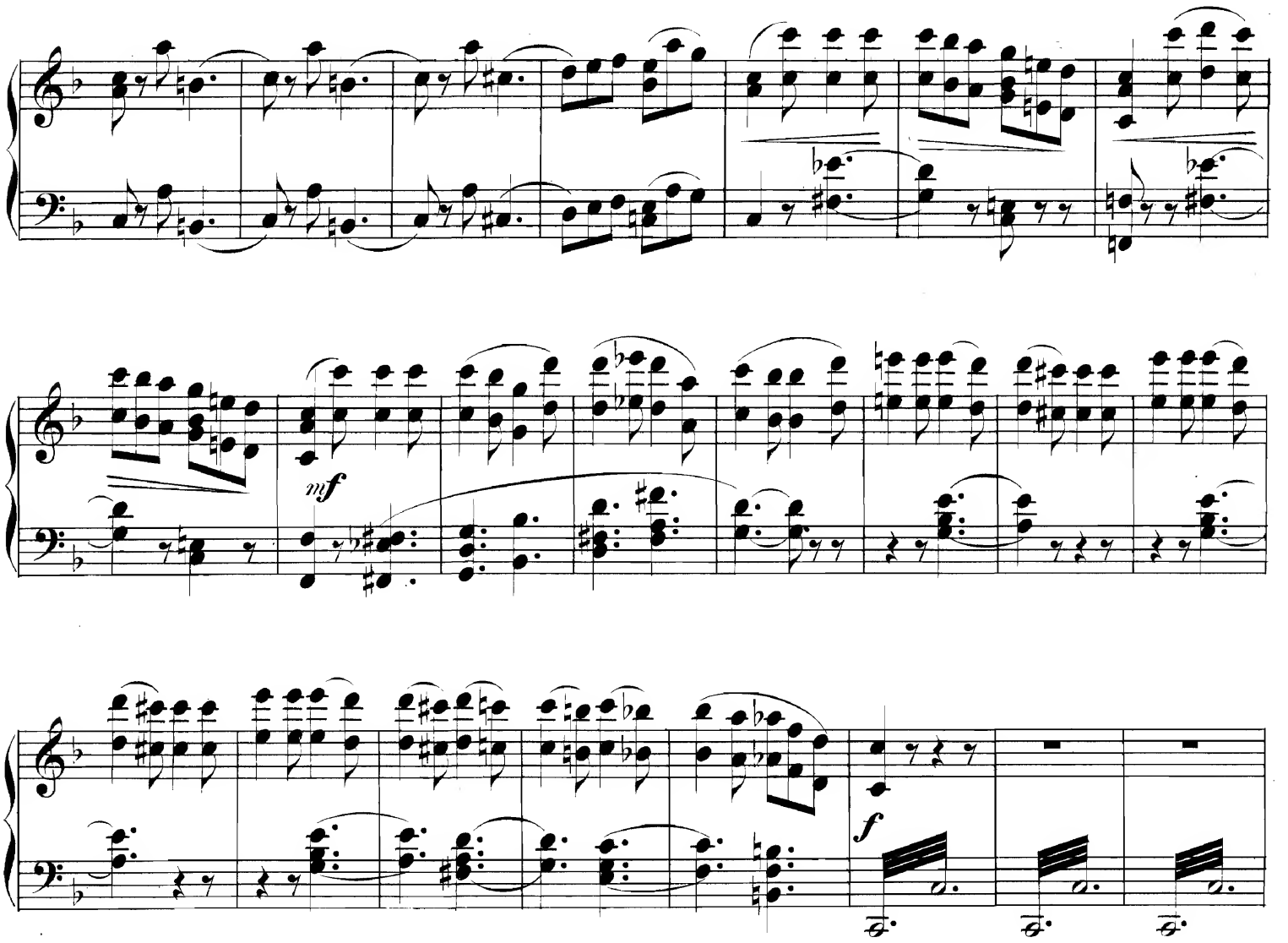
s

p

p

mp


ritard.
a tempo
mf
f
mp


mf
f

K

Vivace.

1

p

mf

1

1

3

C. M. 11163. 2.

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